

ACTON PUBLIC SCHOOLS

**Visual Arts Curriculum
Kindergarten**

**MASSACHUSETTS ARTS CURRICULUM FRAMEWORKS:
THE ARTS DISCIPLINES STRAND**

Students learn about and use symbolic language of visual arts.

PreK-12 Standard 1: Media, Materials, and Techniques

Students will demonstrate knowledge of the media, materials, and techniques unique to the visual arts.

Collage

- Introduce term “collage.”
- Introduce care and use of collage materials and routines in art room.
- Introduce cutting, gluing, tearing with paper.
- Explore collage.

Suggested Collage Artists and Resources, K-6

- Eric Carle, Lois Elhert, Hans Arp, Romare Bearden, Henri Matisse

Drawing

- Introduce care and use of drawing materials and routines in art room.
- Introduce various drawing tools: pencils, crayons, markers, oil pastels, sharpie markers, tracers, templates, rulers.
- Introduce term “2-dimensional.”
- Draw from observation, memory, and imagination (continually reinforcing these three concepts).

Suggested Drawing Artists and Resources, K-6

- Van Gogh, Kathe Kollwitz, W. Theibaud, Kandinsky, Matisse, Calder, Rousseau, DaVinci, Paul Klee
- “Harold & The Purple Crayon,” “When a Line Bends a Shape Begins”

Sculpture

- Introduce term “3-dimensional.”
- Introduce sculpture materials care and use in art room.
- Introduce building and construction of objects.
- Introduce clay: hand working – pinch, press, roll, squeeze, working from a solid.

- Explore modeling clay.
- Introduce paper sculpture – folding, ways of connecting.
- Explore paper sculpture.

Suggested Sculpture Artists and Resources, K-6

- Henri Moore, Barbara Hepworth, Jim Dine, Calder, David Smith, Louise Nevelson, George Segal, Giacometti, Oldenburg
- Ancient relief sculptures

Painting

- Introduce care and basic use of painting materials and routines in art room.
- Introduce painting and its tools (tempera cakes, watercolor).
- Introduce the color wheel.
- Introduce primary and secondary colors and mixing colors.
- Explore painting and mixing colors.
- Explore sponge painting (optional).

Suggested Painting Artists and Resources, K-6

- Arthur Dove, Georgia O’Keefe, Faith Ringgold, Harold Pippin, Picasso

Printmaking

- Talk about and understand process of making a print.
- Explore stamping (optional).

Suggested Printmaking Artists and Resources, K-6

- Hiroshige, Edvard Munch, Andy Warhol

Fibers

- Explore some form of fiber arts (optional)

PreK-12 Standard 2: Elements and Principles of Design

Students will demonstrate knowledge of the elements and principles of design.

Elements

Color

- Introduce primary colors.
- Introduce secondary colors.

Line

- Use and identify a variety of line in the environment and in artwork.

Texture

- Experiment with tactile textures.

Shape and Form

- Introduce difference between shape (2D) and form (3D) in environment and in artwork.
- Identify basic simple shapes of different sizes/forms.

Space

- Explore and consider the use of space in artwork.

Principles

Composition

- Introduce pattern/repetition.
- Demonstrate an understanding of pattern/repetition in artwork.

Pattern

- Identify and use combinations of lines, colors, shapes, to create repetition.

PreK-12 Standard 3: Observation, Abstraction, Invention, and Expression

Students will demonstrate their powers of observation, abstraction, invention, and expression in a variety of media, materials, and techniques.

- Create artwork from direct observation.
- Create artwork from memory and imagination.

PreK-12 Standard 4: Drafting, Revising, and Exhibiting

Students will demonstrate knowledge of the processes of creating and exhibiting artwork: drafts, critique, self-assessment, refinement, and exhibit preparation

- Discuss a work of art created during the year with a parent, classmate or teacher, explaining how the work was made.

PreK-12 Standard 5: Critical Response

Students will describe and analyze their own work and the work of others, using appropriate visual arts vocabulary.

When appropriate, students will connect their analysis to interpretation.

- In the course of making and viewing art, learn ways of discussing it, such as by making a list of the images seen in an art work and by identifying kinds of color, line, texture, shapes, and forms in the work.
- Classify artworks into general categories, such as drawing, painting, collage, sculpture.

CONNECTIONS STRANDS

HISTORY, CRITICISM, AND LINKS TO OTHER DISCIPLINES

Students learn about the history and criticism of visual arts and architecture, their role in the community and their links to other disciplines.

PreK-12 Standard 6: Purposes and Meanings in the Arts

Students will continue to discuss the meaning/purposes of art and changes throughout history.

Questions

- Why do we make art?
- How is art an integral part of everyday life?
- What is the artist trying to say?
- Who made this, and why?
- How does this work make me feel?

PreK-12 Standard 7: Roles of Artists in Communities

Students will continue to discuss:

- How artists create their work by investigating and talking about the lives and works of artists through a variety of means, including: viewing prints, films, DVDs, pod-casts, online resources, or interacting with guest artists.
- The conditions under which artists work and exhibit.
- The roles of artists in different societies and periods of history (e.g., painters, sculptors, craftspeople, architects, illustrators, printmakers, product designers).

PreK-12 Standard 8: Concepts of Style, Stylistic Influence, and Stylistic Change

Through the use of print, film and online resources students will be continue to be exposed to a variety of artists from past and present cultures, different styles, and movements in art.

- Folk Art
- Pop Art
- Abstract Expressionism
- Realism
- Surrealism

PreK-12 Standard 9: Inventions, Technologies, and the Arts

Students will make connections to previous learning in art, and other content areas in the curriculum where appropriate.

- Science – creating environments, observing and drawing from nature
- Math – symmetry, grid drawing, perspective, origami, tessellations
- Language – written evaluation of own works and/or works of others, written artist statements, visual
- Inventories – written and verbal

Art teachers and classroom teachers are encouraged to work together for two-way communication and reinforcement of ideas and concepts. Not only are art concepts reinforced in the regular classroom, but also other content area concepts are reinforced in the art room.

PreK-12 Standard 10: Interdisciplinary Connections

Students will make connections to previous learning in art, and other content areas in the curriculum where appropriate.

- Science – creating environments, observing and drawing from nature
- Math – symmetry, grid drawing, perspective, origami, tessellations
- Language – written evaluation of own works and/or works of others, written artist statements, visual
- Inventories – written and verbal

Art teachers and classroom teachers are encouraged to work together for two-way communication and reinforcement of ideas and concepts. Not only are art concepts reinforced in the regular classroom, but also other content area concepts are reinforced in the art room.