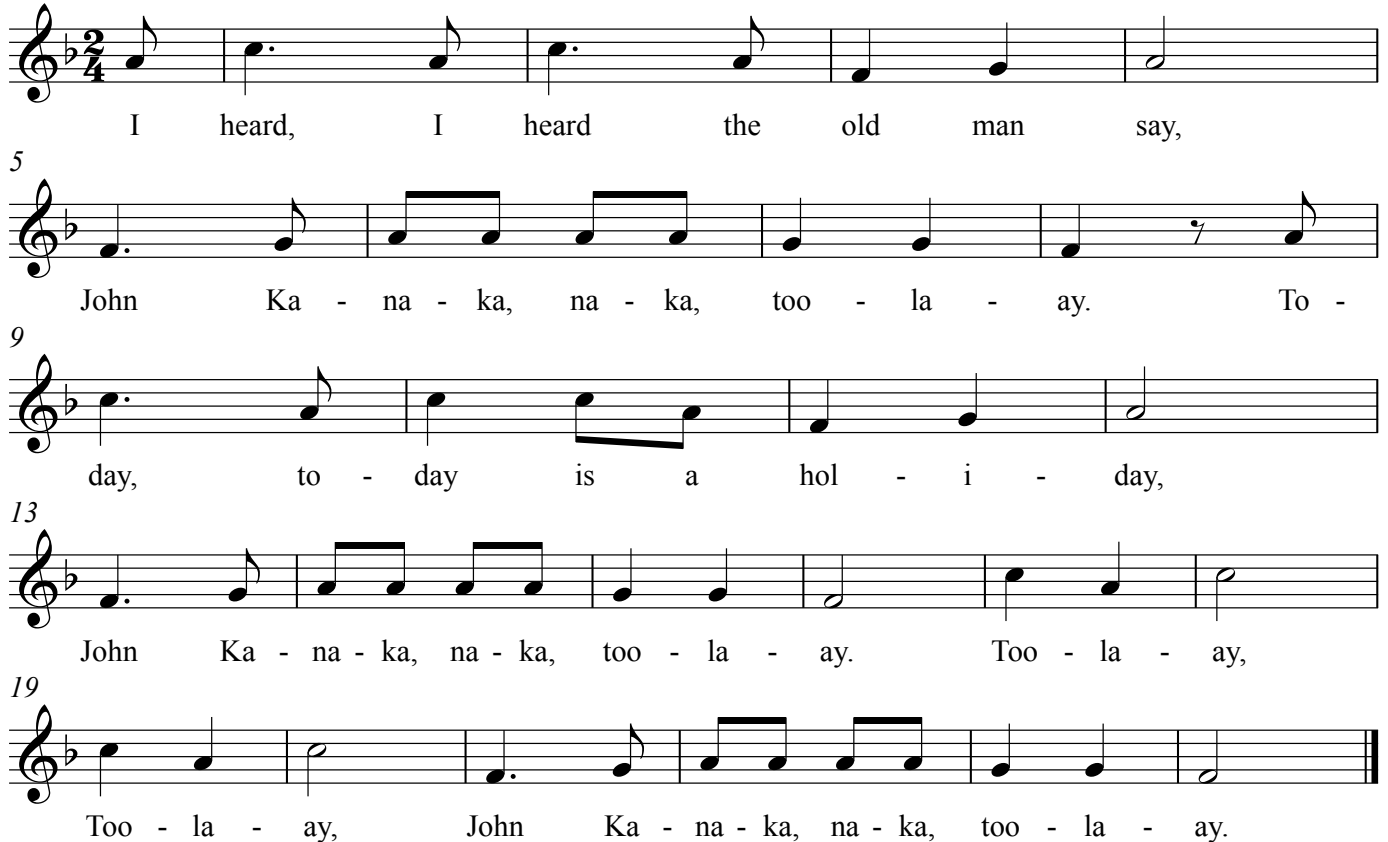


John Kanaka

(Sea shantey: the Kanakas are workers from Pacific Islands employed in British colonies and in North America)



I heard, I heard the old man say,
5 John Ka - na - ka, na - ka, too - la - ay. To -
9 day, to - day is a hol - i - day,
13 John Ka - na - ka, na - ka, too - la - ay. Too - la - ay,
19 Too - la - ay, John Ka - na - ka, na - ka, too - la - ay.

2. We'll work tomorrer, but no work today,
John Kanaka, naka, Toola-ay.
We'll work tomorrer, but no work today,
John Kanaka, naka, Toola-ay.
3. We're bound away for 'Frisco Bay, *etc.*
We're bound away at the break of day. *etc.*
4. Oh, haul away, oh, haul away!
Oh, haul away, an' make your pay.

Dance:

Form two circles, one inside of the other.
Each person from the inside circle picks
a partner in the outside circle.

Actions with partners for "John Kanaka"

"John"-stomp foot once
"Kanaka naka"-patch rhythms of words on knees.
"Toola"-clap own hands twice
"ay"-clap partners hands once.

During first phrase:

Outside circle does a *do-si-do*
around their partner.

Second phrase:

Inside circle does a *do-si-do* around
their partner in the outside circle.

Third phrase:

Outside circle takes two sliding steps
to the left to meet a new partner.