"Writing Lessons According To the 6 Traits of Writing" July 2007

Lesson Template

Lesson Title: Writing Halloween Rebus Stories: Lesson 2
Teacher Generated Lesson

Trait: Organization
Grade Level: Grade 2
Content Area: Writing

MA Framework: Writing: Composition

Strand/Standard: General Standard 23: Organizing Ideas in Writing
Learning Standards:
23.1 Arrange events in order when writing or dictating.
23.2 Arrange ideas in a way that makes sense.
23.4 Organize plot events of a story in an order that leads to a climax.

Teacher: Thais Savage, Anne Littlefield, Kathleen Smith

Instructional Content/Strategy/Strategies: *Describe the content/strategy learned and used.*
Students are organizing their ideas and thoughts in order to proceed with writing Halloween rebus stories.

Instructional Objectives: *Include content, process or skills, goals . . .*
Students will be able to proceed with writing their own Halloween rebus stories.

Description: *Include how you proceeded with the lesson. What did you do?*
Following several "generating idea sessions" students create their own story components using a personal Spooky Story Graphic Organizer.

* Students review their completed practice Spooky Story Organizer.
* Students refer to ideas previously generated for possible: main characters, setting, problem, events, and endings

* Students complete personal Spooky Story Graphic Organizer.

Resource Materials*: Include book chapter pages, handouts, graphic organizers . . . .*

Halloween books
Examples of student's Halloween rebus stories
Various examples of rebus
Practice Spooky Story Graphic Organizer
Personal Spooky Story Graphic Organizer
Halloween Rebus Picture Charts

Assessment/Follow-up: *List the method(s) you'll use to assess student learning.*

Assessment will be based on students' ability to write Halloween rebus stories and share in the Author's Chair.

Reflection: *How was this content/strategy useful or successful? What changes would you make, if any? Why did you select this content/strategy for this lesson? Was this an effective content/learning strategy? How will this content/strategy lead to increased achievement in your classroom?*

Empowering writers to stay on task and "on story" is a critically important story writing skill. By focusing on the "organization trait" we have improved our instruction and enabled more students to be successful.